

PANOPTIKUM
COLLECTIONS
СОГГЕCТIОН2
ЪАНОЪЛIКУМ

selected furniture objects

PANOPTIKUM
COLLECTIONS
СОГГЕСІОИЗ
БАНОБЛІКНУ



PANOPTIKUM is a new and only world platform that demonstrates an unexpected image of Ukrainian object design.

Aiming to continuously expand the boundaries of creativity, the **PANOPTIKUM** project is designed as an experimental platform for discovering of the most exciting phenomena in Ukraine's contemporary object design, which today extensively produces ideas, experimenting with materials and textures, changes forms and senses.

PANOPTIKUM explores and demonstrates a new phenomenon of object design, which is being formed right now on the territory of Ukraine. Perhaps, each of these objects will soon become a new player in the 21st-century contemporary collection design market.

PANOPTIKUM is proof of the realness of ideas materialization embodied in extraordinary but functional interior objects. Each of these objects once was just an insane idea. And today, it becomes an emotional attraction point of your interior or public space.

BUBBLES

BnBBGE2





CABINET BUBBLES

Andrii Rudenko

The “Bubbles collection” is an example of an emotional design that appeals to our inner child. The collection is inspired by excitement from childhood, provoked by the first reaction to rainbow-colored soap bubbles and pink bubble-gums.

0,6*0,6*1,9 m
60 kg

Materials: combining glass balls with a matte surface of wooden cubes, or a matte surface of the balls with a glossy lacquer of the facades



Colour palette: pastels and pure, rich colors and textures, gloss and matte coating of the facades. An airy array of the «bubbles» masking the load-bearing console between the two functional cubes of the cabinet creates a dynamic contrast of shapes, like a layer of puffy cream in a cake. Due to its cubes’ height, the item can function as a cabinet or a drawer unit.



MIYAZAKI

MIYAZAKI

MIYAZAKI

Valeriy Kuznetsov

This modular system comprising three items connected by functional elements rather resembles a modern carpentry sculpture. This is how designer Valery Kuznetsov positions this object, however, this does not diminish its practicality.

The system can be used in a living room for storing things in the cupboards or in a dressing room because it is convenient to hook hangers with clothes to it.

It can also be ideal for small shops or boutiques due to its compactness.

Clear-cut shapes, combination of black color with warm light shades of natural wood and the lightness of the structure prompt an emotional reference to the modern Japanese minimalism and also to the fantasy world of the animations by famous Hayao Miyazaki. The name of the collection serves as a homage to his aesthetics.



3.7*0.4*2 m
60 kg
Materials: Moisture resistant MDF, wood, brass

**NUT
AND
SPHERE** 2bHEBE
AND
TUN





COFFEE TABLE NUT

Yuri Zimenko

The form of the coffee table “Nut” reminds of experiments of Scandinavian designers of the 60s. But if they worked with plastic, we prefer natural materials. The base of the table is made of MDF, the surface of which is covered with walnut veneer, while the tabletop is painted in blue and covered with glass. Functionality, art and rethinking are the main features of the coffee table “Nut”.

1,2*0,35 D1–0,8 D2–0,6 m
50 kg
Materials: MDF, walnut veneer, glass



COFFEE TABLE SPHERE

Yuri Zimenko

The form of the coffee table “Sphere” reminds of experiments of Scandinavian designers of the 60s. But if they worked with plastic, we prefer natural materials. The base of the table is made of MDF, the surface of which is covered with walnut veneer, while the tabletop is painted in blue and covered with glass. Functionality, art and rethinking are the main features of the coffee table “Sphere”.

1,07*0,73*0,3 m
50 kg
Materials: MDF, walnut veneer, glass

GREENHOUSE

ГРЕНХОУЗЕ

The collection emerged out of the desire to create systems for storing not only necessary things, but also for keeping house plants. Simple shapes and the functional concept of the container gained exquisite conciseness owing to designer Valery Kuznetsov's interpretation. The perforation serves for ventilation and, at the same time, is a decoration of the façade. The simple shape is emphasized by the legs of bizarre configuration, due to which each item becomes an inseparable part of a private or public interior. Each item is equipped with phyto illumination that creates comfortable conditions for plants and serves as an additional source of soft light penetrating through the perforations of the panels.



SIDEBOARD GREENHOUSE

Valeriy Kuznetsov

An ideal supplement to the white cupboard in the style of futuristic minimalism. The simple shape of the object finished in black color, does not prevent it from becoming a mysterious black box owing to perforation of its panels and playful legs. Laconic and refined proportionality impart exquisiteness to the simple form and functional concept of a container owing to designer Valery Kuznetsov's interpretation.

1*0,4*0,68 m

60 kgs

Materials: Moisture resistant MDF, wood, brass



CABINET GREENHOUSE

Valeriy Kuznetsov

The white cupboard as if it radiated pure air. The ecologic nature of this perception is supported by the greenery of live plants growing through the perforation of the panels. The perforations perform their main purpose of ventilation serve as a decoration of the facade. The simple shape is emphasized by the legs of bizarre configuration, due to which each item becomes an inseparable part of a private or public interior. Each cupboard is equipped with phyto illumination that creates comfortable conditions for your plants and serves as an additional source of soft light penetrating through the perforations.

1*0,6*2 m

60 kg

Materials: Moisture resistant MDF, wood, brass



DROP OF CONCRETE

CONCRETE
OF
DROP

THE EGG CHAIR OF CONCRETE

Solmaz Fooladi

Solmaz Fooladi was born in Iran, professionally held in Ukraine, has been successfully creating her own unique projects for more than 10 years, easily combining complex technical solutions, sometimes combining incompatible, experimenting with materials, while subtly feeling the style, not forgetting about functionality! Unique furniture from designer Solmaz Fooladi is another direction that adds charisma to its objects, and the “Egg Chair of Concrete” has brought the author international renown!

«Egg Chair of Concrete” was inspired by iconic EGG Chair by Arne Jacobsen. Constructed with concrete, rebar, and metal plates, the concrete chair’s composition brings to light the unique qualities of industrial materials and repurposes the raw materials to create a beautiful and contemporary chair.



0,9*0,8*1,45 m
45 kg
Materials: metal, microcement



ARC+ARC TABLE

Solmaz Fooladi

It is difficult to imagine how a cardboard table can be so fundamental — in its appearance, strength, and essence: after all, this object's main formative and emotional element is the triumphal arch. An innovative approach to this material allowed the designer Solmaz Fooladi to create a truly extraordinary item that also takes credit for its environmental qualities. While the long-standing creative attachment to concrete and the unexpected use of its potential properties combine two seemingly opposite materials in one functional design object. Due to the surfaces' coating with a thin layer of cement, the lightweight cardboard table gained strength and usability.

0,9*0,7*0,42 m
10 kg
Materials: cardboard, microcement

DROP OF CONCRETE TABLE

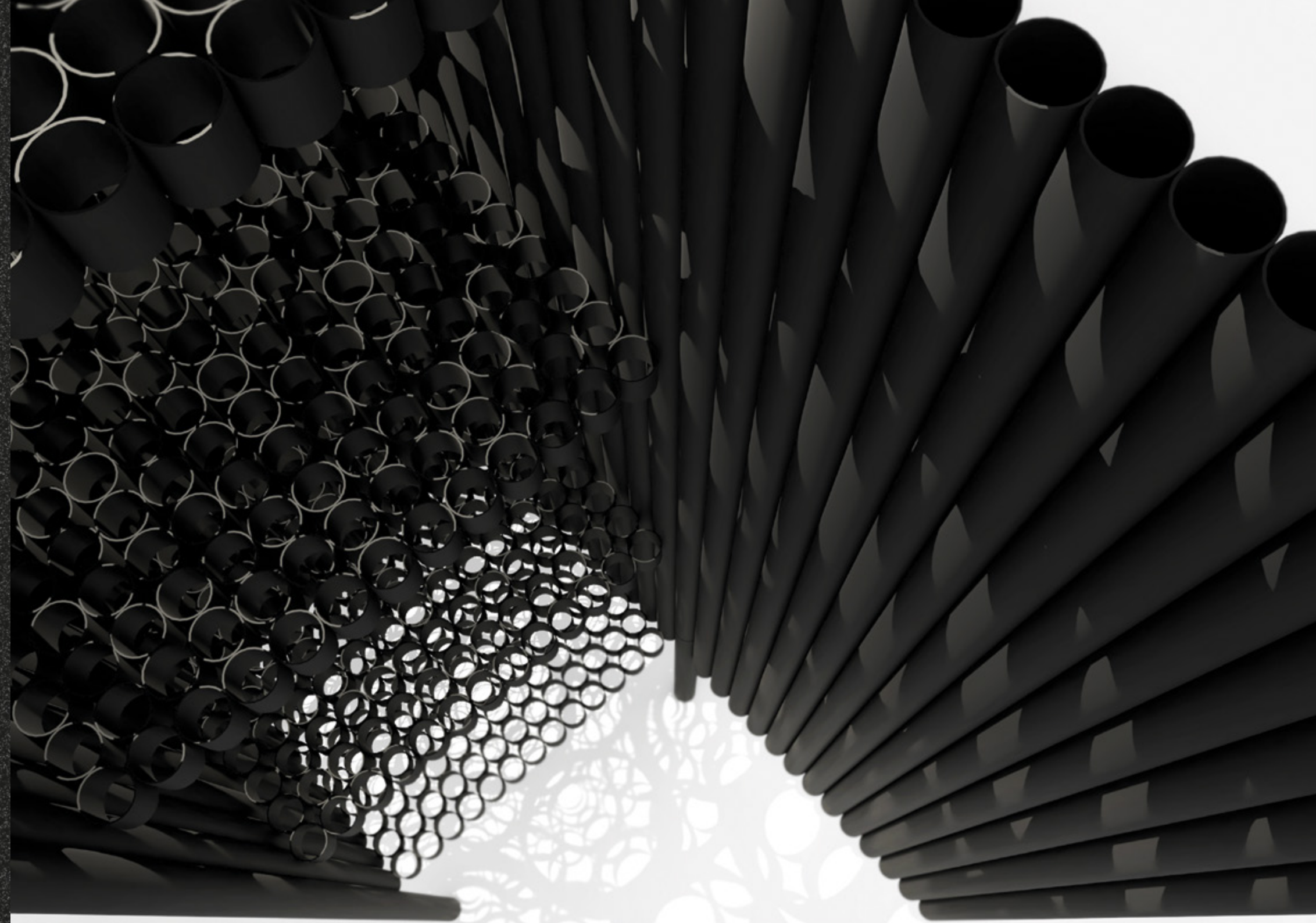
Solmaz Fooladi

Designer Solmaz Fooladi continues to reveal new aesthetic and technological qualities of concrete, creating a table «Drops of concrete». In fact, the table is made of fiberglass, which significantly reduces the weight of the seemingly massive structure. Although the surface with a layer of microcement coating creates the illusion of solid cast concrete. This illusion is reinforced by one of the pillars made of metal rebar. However, the use of «rough» industrial materials does not preclude the object's neatness. High-quality polishing of surfaces, rounded shapes of the tabletop, and one of the two pillars, built-in electrical fittings enable this expressive object to take its rightful place in the most demanding interior. While the size allows for comfortable seating of up to twelve people at the table.



3,8*1,4*0,77 m
80–150 kg
Materials: metal, microcement, fiberglass

CONTAIN
AIR
VIB
CONTAIN



SHELVING UNIT, COLLECTION “CONTAIN AIR”

Eugene Puklich

The conceptual basis of the Contain air collection is the principle of “breathable furniture”. The only formative element of the whole line of furniture is a pipe. All fixed and moving parts, connections are also made of pipe. Gathering a point to a point, we build lines from them and we receive a system of points. Classic dot and linear raster.

0,39*0,45*1,8 m
80 kg
Materials: metal pipe, powder coating



**“WE KNOW THAT GOOD
AND THOUGHTFUL DESIGN
IN PRODUCTION COSTS
ALMOST THE SAME AS
BAD. THAT IS WHY WE PAY
A LOT OF ATTENTION TO
THE DETAILS AND QUALITY
OF OUR ITEMS WITH
STRICT INTERNAL
SELECTION: TO DO
OR NOT TO DO, ”**

says Eugene Puklich.

WILD GARDENS OF OUDOLF

OF OUDOLF
GARDENS
MIGD

ROTATING DOUBLE ARMCHAIR

Anna Prisyuda

Piet Oudolf is a dutch garden designer, plant nursery man and author. About 40 years ago he started a nursery growing rare and hard to find unusual but garden worthy perennials. Gardens of Piet Oudolf changes it's character and color depending on the season, as if it was created by Nature, but in fact, this is precisely a thought-out design work.

What if we will try to bring this feeling of Nature, colors and landscapes from Oudolf Garden to the collection of the furniture? So, here we have 4 seasons of garden in such pieces as: double rotating armchair, bench, double rectangle armchair, armchair & pouf. Anna Prisyuda is an emergent product designer, graduate of European Design School (Kyiv, Ukraine, 2020)



Double rotating armchair 0,8D*0,7H

pouf 0,4D*0,32H
bench 1,5L*0,6W*0,7H

Wood base: black, white
Linen/ wool cover
Cotton/ wool texture details

BUGS

Bugs

The BUGS collection is a vivid example of emotional design: something very earthly and cosmic at the same time, both innovative and primal. This emotion is born somewhere inside our wrapper of civilization.

The author, designer Valery Kuznetsov, sees in these cute creatures images of insects who indeed can be inhabitants of other planets. Alien bugs with rounded corners on their legs-antennae can creep across your interior in the form of fancy chests of drawers of different shapes and sizes, as well as decorative wall panels.

The facades of chests of drawers are decorated manually by the technique of graphic drawings, which only enhances the emotion.

Nature always arouses curiosity: here, pyrography as one of the oldest techniques of applying images on wood by burning appears on the facades as drawings, which are similar to the patterns on the backs of insects.

So the craft, which had experienced its rise as a form of art several times in its history, has now moved into the field of design, while it is retaining the taste of spontaneity.

The same spontaneity is a distinctive feature not only of decorative details but also of the shapes of collection items, which exist in different configurations and options.





1,68*0,48*0,8 m
120 kgs
Solid wood, veneer, pyrography, brass

SIDEBOARD BUGS

Valeriy Kuznetsov

The chest of drawers of the BUGS collection is one of the most serious and soundest of its representatives. Owing to its shape, purpose and convenience, the quality of materials and manufacturing, its bright nature is the second only to its functionality. Its hereditary relation to the BUGS collection one cannot fail to notice: the decoration of the external panels in the form of spots made with searing and a choice of variants of legs are completely in tune with the concept of the collection. Materials and technology: bulk wood, veneer, searing, brass.



1,68*0,48*0,68 m
120 kgs
Solid wood, veneer, pyrography, brass



CABINET BUGS

Valeriy Kuznetsov

The Cabinet “BUGS” from the collection is a bright example of emotional design. The cabinet is like a bug, which flew past the house, decided to visit. And folding his wings-doors, he settled in the room for a long time on sturdy brass legs. But the most amazing thing about this bug cabinet is that instead of horns, this insect has a cactus, which like an antenna silently watches what is happening around.

0,6*0,42*1,15 m
50 kg
Materials: solid wood, veneer, brass



With this bizarre combination of different life forms in one interior object, the author reminded us that everything living on our planet is interconnected.

When creating a cabinet, pyrography was used as one of the oldest techniques of applying images to wood by burning.

0,6*0,45*1,2 m
50 kg
Materials: plywood, veneer, brass





CABINET WITH SIDEBOARD BUGS

Valeriy Kuznetsov

This playful pair — a cupboard and a chest of drawers — excellent supplement both the family of the BUGS collection and each other, owing to union of forms and contrast of patterns on the facades. Rounded corners of the doors, long and thin legs, natural gamut of color, spots and stripes — all that creates an impression that these are not things, but creatures.

1,3*0,4*1,6 m
60 kg
Materials: plywood, veneer, brass

NIGHTSTAND BUGS

Valeriy Kuznetsov

This nightstand is probably the most fragile item in the BUGS collection. Due to its nice image, it moves you to put it in your house. But the nightstand is not deprived of functionality, it provides a place inside for things.

0,6*0,42*0,4 m
30 kg
Materials: plywood, veneer, brass



SOFI 2021

MAKE-UP STAND SOFI

Inna Zimina

The inspiration for the elegant makeup table Sofi by designer Inna Zimina was a dress from the DIOR Spring 2018 collection. This is how the extraordinary boudoir table that combines several functions was created.

innazimina is a Ukrainian brand that creates items with a distinct character and elegant image.

“The SOFI table is poetic, sophisticated and self-centered, as if flirting and provoking you”, Inna Zimina, founder of the brand, designer, believes. The object had professional debut in frame Paris Design Week 2019 and participated at Maison & Objet 2020 (January) on collective exposition Ukrainian Design Brands.





Sofi is a true haute couture, which is as desirable for every lady's interior as an elegant designer dress for her wardrobe. This item has all the characteristics of haute couture: lightness and refinement of forms, the golden luster of an elegant metal stand covered with titanium nitride, which is polished by hand, snow-white pleated decorative lampshades, contrasting with the surface of mirrors, texture, and pattern of tabletop's natural wood. This item is like a real woman with a distinctly elegant character: poetic, sophisticated and egocentric. It seems to flirt with space and its owner.

1,04*0,55*1,62 m
 Materials: metal coated with titanium nitride. Solid ash.
 Decorative lampshades are made of fabric.
 JBL speaker system.
 Convenient lighting 3000K 9w.



The mirror system, located on different levels, is perfect for applying makeup and admiring the reflection. The table's know-how is the built-in speaker system, which helps to tune in to the right mood. After all, music can change not only the spirit but also the perception of oneself. It encourages image transformation too.

The aesthetics of each object created by Inna Zimina resonates with the word «femininity». These are interior items with a feminine character, created by a woman and for women. They can be poetic, elegant and self-centered, soft and infantile, flirtatious, and provocative. They illustrate true luxury: expensive but not vulgar, created with love, attention to detail, and an understanding of female psychology. They combine modern technology and hours of painstaking manual work.



EGGS

EGGS

What is the primary — material or shape? The question is timeless, like the chicken and egg problem. In this case, the designer's primary choice was the material, which transformed into the Eggs collection's perfect egg shape. The entire collection is made of MDF, which inspired Andriy Rudenko with its contrasting color juxtaposition. The designer revealed new artistic qualities of the material, showing the layers of MDF «cross-section» arranged vertically, horizontally, and even diagonally. Sanded and varnished, in such a rounded shape, the layers of material look unexpectedly bright. They also provide an endless potential to create forms and combine eight basic colors of this material.





CABINET EGGS

Andrii Rudenko

It is an extraordinary spherical cabinet that resembles an alien egg and a space object from a sci-fi movie of the early space exploration era. The futuristic nature of the item is emphasized by color juxtaposition and an interplay of the surface shapes. The perfect structure is firmly held on a metal leg. However, the artistic appearance of the object does not exclude its function as furniture. Nevertheless, this cabinet far exceeds its purpose since it also boasts a built-in audio speaker on the customer's request.

1,45H 0,76 D
95 kg

Materials: polished stainless steel, multi-colored moisture resistant MDF, varnish



1*0,6*0,5 m
60 kg

Materials: polished stainless steel, multi-colored moisture resistant MDF, varnish. Tempered glass Diamant

TABLE EGGS

Andrii Rudenko

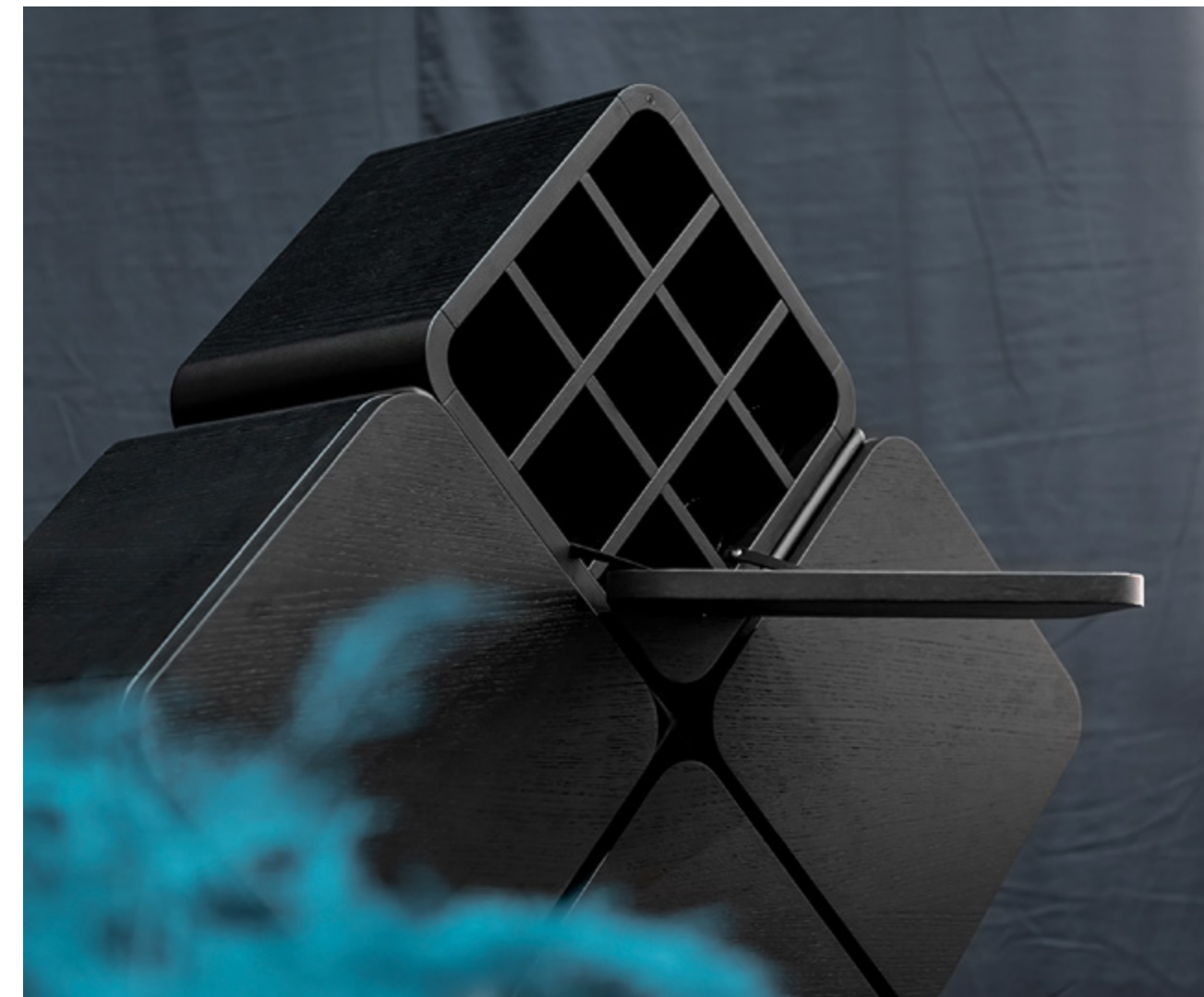
The table from the Eggs collection is another successful contemporary variation of the up-to-date aesthetics of retro-futurism. Spherical shape, bright-colored stripes that contrast with the natural texture of dark wood, varnish, metal stand, and a high-quality glass of transparent tabletop are all embodied in one interior object that is enough to claim one's emotional courage.

STERN ЗІРНИ

A contemporary reimagining of ancient symbols and crafts of Ukraine towards ethnic minimalism is a thought direction of designer Michael Samoriz.

Each of his objects is a showpiece that synthesizes traditional and contemporary world-views in aesthetically and functionally up-to-date design objects.

The Stern collection (from German «Star») originates from the name of the traditional «shterno» ornament (little star or asterisk, dawn), which is intrinsic to the Hutsuls, one of the indigenous peoples of the Carpathian Mountains, located in western Ukraine.





0,65*0,75* 0,45 / 650 / 750 m
7 kg
Ash wood, steel, powder coating

STOOL STERN

Michael Samoriz

Hutsul ornaments are characterized by the geometry of patterns created with straight, broken parallel wavy lines. They also contain simple geometrical forms: a triangle, a circle, a semicircle, a square, a rhombus. Arrangements of lines and shapes compose a variety of patterns.

The graphic basis of the collection is a simple geometric shape of a four-leaf clover, a rare variation of a three-leaf clover. It brings good luck, according to not only Hutsul beliefs.

CHEST OF DRAWERS STERN

Michael Samoriz

The chest of drawers from the Stern collection, made of natural solid ash wood and metal is a vivid example of «ethnominimalism» due to its black color and laconic forms. However, the unusual position of the chest of drawers, which immediately attracts attention, does not preclude its functional purpose.

0,99*0,42*1,19 m
20 kg
Ash wood, steel, powder coating



HUTSUL CARVING CYBAING HUTSUL

LAMP HC7

Michael Samoriz

This object has become a synthesis of traditional and contemporary worldwide views. For Michael Samoriz, the designer, this chandelier is like a space satellite, which, with its antennas, broadcasts the forgotten folk crafts, thoughts and talents of past generations into the world... Therefore, this lamp by Michael Samoriz transfers in an amazing way the aesthetics of traditional craftsmanship into objects that are contemporary by their design and functionality. The lamp consists of seven wooden abatjours (oak, ash) with ethnic ornament, mounted on a metal frame. Wooden elements are handmade.

1,25H 0,6D m

15 kg

Materials: Wood - sycamore, cherry, stainless steel, powder coating.



COMMODE SOLOMIA

20ГОВІВ
COWWODE

COMMODE SOLOMIA

Olexandra Rudenko

The cabinet Solomia is inspired by the fertility of our land. We present it in the new colors. The ornament of this version is made in blue, black, terracotta and natural straw.

Seemingly trapped between past and future, the cabinet became an example of a timeless object. It combines the stylization of vintage art deco and the philosophy of contemporary Ukrainian design. It is made of the oak and inlaid with ornaments from the Ukrainian straw.

The origin of the cabinet begins in Western Ukraine, where 80-year-old grandfather Or-estes collects straw for this product. He carefully sorts the straws by length and diameter. During this time, the basis of the cabinet is made - the oak frame. The countertop passes the stitching stage, where the texture of the wood appears. In our workshop, the straw goes through a staining stage, after which it is inlaid with the cabinet itself.



1,4*0,45*0,75 m
60 kg
Materials: solid oak, straw, brass

MUSHROOMS

WU2HB00W2

CABINET

MUSHROOMS

Andrii Rudenko,
Valeriy Kuznetsov

Ideas sprout like mushrooms. But not every single one of them becomes a reality in the form of a design piece. The Mushrooms collection is a series of utilitarian objects, whose facades are decorated with wood polypore mushrooms. The spongy texture of the mushroom's surface and its natural color palette of terracotta-brown range have released the spores of a new idea in the imagination of collection designers Andrii Rudenko and Valery Kuznetsov.

As a result, the first item in the collection was cultivated — a chest of drawers made of veneered plywood and decorated with forest creatures. After a series of experiments, a processing method for unusual mushroom material was discovered: polypore fungus is dried accordingly and prepared for its further design mission.



0,8*1,5 m
80 kg
Materials: metal, plywood, wood polypore mushrooms



LAMP MUSHROOMS

Andrii Rudenko,
Valery Kuznetsov

Due to technological know-how, wood mushrooms harvested in the ecologically clean Carpathian region become solid and retain their natural colors.

The quirky shape and «wild» material of this object, however, does not deprive it of the best qualities of a civilized resident of high-class interiors: well-designed functionality, high-quality materials, and accessories. Meanwhile, the graceful form and extravagant decoration are enough to harness its «wild» temper, so that it fits into the modern interior. To become a unique object of gallery design.

Lamp Mushrooms is the second dweller of the Mushrooms collection, a series of utilitarian objects with wood polypore mushrooms decorated facades. This exotic floor lamp creates a whimsical light, which attracts even more attention and emphasizes the uniqueness of the object's material.

2m H, 0,8m D
90 kg
Materials: metal, plywood,
wood polypore mushrooms, LED



CENTER TABLE MUSHROOMS

Andrii Rudenko,
Valery Kuznetsov

This «unidentified» design object, a centre table from the Mushrooms collection, is a new vibrant variation and demonstration of wood mushrooms' decorative potential. The item's round shape, black tabletop varnish, and illumination make it look like an alien from another planet, where design and imagination have no limits.

0,6m H , 0,7–0,8m D
45 kg
Materials: metal, plywood,
wood polypore mushrooms, LED

ISLANDS

ISLANDS



ART RUGS COLLECTION ISLANDS

Kristina Gaidamaka

Colors and lines seem to radiate the eternal energy of the earth, water, sky, sun... Thanks to the manual tufting technique, expressive drawings become voluminous, while natural New Zealand wool appears softer and fluffier, and viscose added in some «pixels» of the patterns make the rug even more expressive.

The round shape of the rug resembles a family hearth or a lawn for relaxation. It allows you to accommodate a small friendly company, arrange a romantic date or sit comfortably with a glass of wine on rainy evenings by the fireplace. So, the carpet functions as a bright accent in the interior and a favorite cozy place to relax, like an oasis in the middle of the city's concrete jungle.



D220 cm or upon client request (up to 10 m in diameter)
20 kg
Materials: New Zealand wool, viscose

«THIS COLLECTION IS THE EMBODIMENT OF THE DREAM OF ESCAPING TO YOUR OWN ISLAND, EVEN IF IT IS AN INNER ISLAND. CORNFLOWER-BLUE, GREEN, ORANGE, LEMON, LILAC, PEACH, APPLE RED, SUNNY YELLOW... EACH RUG USES MORE THAN 100 COLORS AND SHADES! IMAGINE IT'S NOT JUST FRAGMENTS OF FLUFFY PIXELS, BUT A MOSAIC OF LIFE AND JOY, THE EMOTIONS WE NEED SO MUCH TODAY,»

says designer Kristina Gaidamaka.

The rug can be made in any size and color palette.



GOLDEN GATE

CVLE
GORDEN

GOLDEN GATE SIDEBOARD

Valery Kuznetsov

The inspiration for this piece comes from the gate doors in the ancient Chinese style, which were traditionally reinforced with metal rivets, which have become a recognizable aesthetic element.

The feeling of reliability, timeless stability is emphasized by heavy-duty materials. The texture of the wooden facade gives value and significance to the antique item. However, graceful brass legs facilitate the bulkiness, while the shiny gold polish of the metal parts evokes imperial luxury.



1,6*0,5*0,81 m
80 kg
Materials: thermo oak body, brass

AZULEJO

ВЗНГЕ10

AZULEJO

Andrii Rudenko

Tile imitation integrates organically into the bathroom as a facade decoration of the vanity unit, which can be used as a sink cabinet and a separate item for storage. Because of the moisture-resistant MDF coating with ceramic glaze, the object is comfortable with humidity.



1,1*0,4*0,75m

40 kg

Materials: moisture-resistant MDF, glaze



AZULEJO CABINET

Andrii Rudenko

The Azulejo collection cabinet, decorated with imitation of the famous ceramic tiles, looks bright and unexpected in the interior. The color variations of the inserts between the tile squares enhance its accent or adapt to the primary color palette instead. Due to the quality of materials and accessories, item's durability and functionality are not inferior to its aesthetic properties.

0,9*0,4*1,95 m
50 kg
Materials: Moisture resistant MDF, glaze



0,9*0,4*1,96 m
40 kg
Materials: Moisture resistant MDF, glaze

BREAK FREE LBE BBEVK

The Break Free collection is something in between collectible design items and accent utilitarian interior objects. Break Free collection is designed for those who have the courage to make their interior extraordinary.

“Our goal was to prove that it is possible: to convey emotions through utilitarian objects. And these emotions can and should be extraordinary, powerful, new, it should cultivate imagination like a dream!” — our designer and co-founder Andriy Rudenko said.

The Collection BREAK FREE was inspired by the idea of creating a unique “emotional” furniture collection. A form created as if by nature itself — wild, lively, and unique. These are emotions of a breakthrough, rebellion, a new aesthetic need, which can be realized in three color variations — black, white, warm concrete texture.

The game of contrasts of pure colors and “brutal” materials — imitation of stone, concrete, massive metal fittings give a special emotional appeal to the objects.



BAR CABINET

Andrii Rudenko

Bar cabinet Break Free — is a visual-emotional breakthrough into another dimension. The idea of the portal materialized in the piece of furniture that is able to reveal another reality to the owner of a bar cabinet, stimulate an emotional drive, and decorate the interior with an extraordinary sculptural shape.

With the help of the remote control, with each press of the button, the mirror on the front of the cabinet turns into a hologram, which simultaneously serves as a picture and illumination with the effect of bright and dim light in the interior, which in the complex becomes a portal to another dimension.

210 * 120 * 74.5 cm

364 kg

Materials: solid wood, metal fittings, tempered glass with an optical hologram effect, mirror spy, velvet, LED light sources, composite materials, soft-touch painting.



CENTER TABLE

Andrii Rudenko

This furniture item holds in itself the history of relations of humans and the force of stone. The idea of conquering the brute power of stone by man was expressed in center table. The rough, ragged edge of the table on one side gives a sense of understatement in this struggle to conquer the force of nature.



120 * 48 * 52 cm

40 kg

Materials: solid wood, plywood, reinforcement, soft-touch painting

DOUBLE BED

Andrii Rudenko

A continuous aesthetic transformation of a recreation area. The bed seems like hovering on the airy but sturdy legs that have gone from the construction industry to design. Break Free Technology: a powerful demonstration of the embodiment of a technological idea that can be used in other individual interior and architectural solutions, art projects, and installations.

The bed could be assembled with a mattress on request.



110 * 190 * 225 cm

100 kg

Materials: solid wood, plywood, reinforcement,
JAB fabric + foam, soft-touch painting.



CONSOLE/ TV TABLE

Andrii Rudenko

When looking at the console, it seems that the brute power of the stone hides within it. And this natural energy is framed in clear and strict lines, creating a sense of order and tranquility. All items that you place on the console will seem to float in the air due to the transparent glass from which this item is made. This item can be used as well as the TV-table.

180 * 45 * 65 cm
80 kg
Materials: glass, solid wood, plywood, reinforcement, veneer, soft-touch painting



VANITY TABLE

Andrii Rudenko

The vanity table from the Breakfree collection will become an accent piece of furniture in your bedroom. Exactly with this beautiful object, a new beautiful day will begin. The rough texture of the underside of the tabletop is reminiscent of glacier shards, in stark contrast to the thin metal legs. Despite the apparent massiveness, the vanity table will add lightness to your interior.

100 * 50 * 80 cm
45 kg
Materials: solid wood, plywood, reinforcement, veneer, velvet, soft-touch painting



BEDSIDE TABLE

Andrii Rudenko

The bedroom set can be accomplished with the bedside table. Together they create a complete interior of the sleeping area. Due to visual massiveness, the quality of the fittings and the well-thought-out functionality makes it absolutely comfortable to use. High-quality furniture fittings make it possible to open the nightstand with one finger. Facades decorated with asymmetric milling patterns (they are not identical on the right and left curbstones).



60 * 60 * 40 cm

45 kg

Materials: solid wood, plywood, reinforcement,
veneer, velvet, soft-touch painting





PANOPTIKUM COLLECTIONS - selected furniture objects
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