

Ancient technique of pyrography

Projected by the Ukrainian designer Valery Kuznetsove for Panoptikum Collections Gallery, the sideboard BUGS is a vivid example of emotional design: something very earthly and cosmic at the same time, both innovative and primal.

The facades of the sideboard are decorated manually by the technique of graphic drawings, which only enhances the emotion. Nature always arouses curiosity: here, pyrography as one of the oldest Ukrainian techniques of applying images on wood by burning appears on the facades as drawings, which are similar to the patterns on the backs of insects. So, the craft, which had experienced its rise as a form of art several times in its history, has now moved into the field of design, while it is retaining the taste of spontaneity.

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